



Outline

- Introduction
- Part I: Basics of Mathematical Optimization
 - Linear Least Squares
 - Nonlinear Optimization
- Part II: Basics of Computer Vision
 - Camera Model
 - Multi-Camera Model
 - Multi-Camera Calibration
- Part III: Depth Cameras
 - Passive Stereo
 - Structured Light Cameras
 - Time of Flight Cameras





Depth Cameras

• Aim: Measure distances to scene, compute distance image/depth map (depth = Z coordinate)



Color image I



Distance image \mathbf{D}

 d_{\min}



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 d_{\max}

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Depth Cameras

- Aim: Measure distances to scene, compute distance image/depth map
- Technologies:
 - Stereo Vision (passive): Analyze depth of scene from images captured at different vantage points
 - Structured Light camera (active stereo vision): Analyze known light pattern projection into scene
 - Time of Flight sensor: Measure light travel time





Depth Cameras

- Aim: Measure distances to scene, compute distance image/depth map
- Consider active optical reflection-based methods here
- Active = generate own electromagnetic radiation (*e. g.,* with lasers, lamps, LEDs) and analyze reflections from observed objects

non-contact / reflection-based methods		
optical		non-optical
active	passive	 Radar Sonar
 Structured Light Time of Flight 	 Stereo Vision Structure from Motion Shape from Shading Shape from Silhouette 	





Literature on Depth Cameras



Time-of-Flight and Structured Light Depth Cameras Technology and Applications

D Springer

 Carlo Dal Mutto, Pietro Zanuttigh, Guido M. Cortelazzo: *Time-of-Flight Cameras and Microsoft Kinect™.* Springer Briefs in Electrical and Computer Engineering. Springer, 2012.

 Pietro Zanuttigh, Guilio Marin, Carlo Dal Mutto, Fabio Dominio, Ludovico Minto, Guido M. Cortelazzo: *Time-of-Flight and Structured Light Depth Cameras. Technology and Applications.* Springer, 2016.





Literature on Depth Cameras

- Andrea Corti, Silvio Giancola, Giacomo Mainetti, Remo Sala: *A Metrological Characterization of the Kinect V2 Time-of-Flight Camera.* Robotics and Autonomous Systems **75**, 2016.
- Simone Zennaro, Matteo Munaro, Simone Milani, Pietro Zanuttigh, Andrea Bernardi, Emanuele Menegatti: *Performance Evaluation of the 1st and 2nd Generation Kinect for Multimedia Applications.* IEEE International Conference on Multimedia and Expo (ICME), 2015.
- Diana Pagliari, Livio Pinto: Calibration of Kinect for Xbox One and Comparison between the Two Generations of Microsoft Sensors. Sensors 15, 2015.
- Hamed Sarbolandi, Damien Lefloch, Andreas Kolb: Kinect Range Sensing: Structured-Light versus Time-of-Flight Kinect. Journal of Computer Vision and Image Understanding 13, 2015.





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Depth Cameras: Passive Stereo

- Stereo camera: Consider two rigidly coupled cameras
- Intrinsic parameters: Camera functions K and K'
- Extrinsic parameters: Rotation and translation from left (reference) to right camera coordinate system ($\Delta \mathbf{R}, \Delta t$)
- Compute depth via triangulation from 2D/2D correspondences (x, x')



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 \boldsymbol{X}

Depth Cameras: Passive Stereo

- Rectified stereo camera: Special setup to facilitate stereo vision
 - Camera image planes are coplanar ($\Delta \mathbf{R} = \mathbf{I}$)
 - Camera displacement only along x-axis ($\Delta t = (\Delta t_x, 0, 0)$)
 - Camera have same intrinsic parameters (K = K')
- Corresponding 2d points are on same row in rectified images
- Apply image rectification for general setups

 \boldsymbol{x}

 Δt

Left rectified camera coordinate system

Right rectified camera coordinate system

 $Zx' = \Delta t_x + Z(\underbrace{x' - \Delta x}_{})$

 $\Rightarrow Z = \Delta t_x / \Delta x$





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Depth Cameras: Structured Light Cameras

Intel RealSense R200 (480 × 360 px, 70° × 46°, 0.5 - 4 m)



Intel RealSense SR300 (640 × 480 px, 72° × 55°, 0.2 – 2 m)



HP 3D Scanner Pro S3 (6 – 50 cm, up to 0.05 mm accuracy, > $3000 \in$)



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Microsoft Kinect v1 (640 × 480 px, $57^{\circ} \times 43^{\circ}$, 0.4 – 4 m / 8 m)







Depth Cameras: Structured Light Cameras

- General approach: Project light pattern into scene, compute depth from distortion of light pattern observed with camera from different position
- Common patterns: stripe pattern, random dot pattern (often infrared light)
- Alignment of camera and projector must be known
- Similar to passive stereo vision, but does not depend on scene texture







Depth Cameras: Structured Light Cameras

- Camera and projector are in horizontally aligned (rectified stereo)
- Compute depth Z via triangulation from disparity Δx , focal length f_x , and baseline b: $\int_{x} f_x b$

$$Z = \frac{f_x b}{\Delta x}$$

 Compute (horizontal) disparity between camera image I and pattern image P for each pixel via correlation window





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PMD CamCube 3.0 (200 × 200 px, 40° × 40°, 0.3 – 7 m)



Creative Senz3D / DepthSense 525 (320 × 240 px, 74° × 58°, 0.15 – 1 m)



Mesa Swiss Ranger 4000 (176 × 144 px, 43° × 34° / 69° × 56°, 0.8 – 8 m)



Microsoft Kinect v2 (512 × 424 px, 70° × 60°, 0.8 – 4.5 m / 18.75 m)







- **General approach:** Measure absolute time needed by a light pulse to travel from light emitter to object and back to detector (= time of flight)
- Speed of light is $c \approx 300\ 000\ \mathrm{m/s}$ (approx. $0.3\ \mathrm{m/ns}$)
- Different ToF measurement approaches:
 - Pulsed modulation
 - Continuous wave modulation
- **Pulsed modulation:** Measure travel time of very short light pulses (*e. g.,* LED, laser), either directly (*e. g.,* with avalanche photodiodes) or indirectly (range-gated imaging)
- Continuous wave intensity modulation: Measure phase difference between sent and received signal (*e. g.,* sinusoidal or square wave with known modulation frequency)
- Emitted light typically in near-infrared range (~850 nm wavelength)



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- Compute distance from time of flight: $\Delta t = \frac{2d}{c} \Rightarrow d = \frac{c}{2}\Delta t$, e. g.: $\Delta t = 26.67 \,\mathrm{ns} \Rightarrow d = 4 \,\mathrm{m}$
- Temporal measurement resolution of $\delta_t = \frac{2\delta_d}{c}$ needed for distance measurement resolution of δ_d , e. g.: $\delta_d = 1 \text{ mm} \Rightarrow \delta_t = 0.0067 \text{ ns}$
- Maximal distance for periodic pulse with duration T and period T + T' is limited to d_{max} = c/2 T',
 e. g.: T = T' = 53.33 ns ⇒ d_{max} = 8 m









- Pulsed modulation approach: Illuminate scene for brief duration T
- Compute delay of reflection with fast photo-detector, e. g. single-photon avalanche diode (SPAD)
- Alternative: Integrate reflected light received within time intervals [0, T) and [T, 2T) to compute time delay:





- Continuous wave intensity modulation approach: Illuminate scene with modulated light with frequency $f = \frac{1}{T}$
- Compute distance from phase shift: $\Delta \varphi = 2\pi f \Delta t \Rightarrow d = \frac{c}{4\pi f} \Delta \varphi$
- Compute phase angle shift from 4 time intervals $[0, \frac{1}{4}T), [\frac{1}{4}T, \frac{1}{2}T), [\frac{1}{2}T, \frac{3}{4}T), [\frac{3}{4}T, T)$:

$$\Delta \varphi = \operatorname{atan2}(Q_3 - Q_4, Q_1 - Q_2)$$





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- Emit sinusoidal signal with amplitude a and modulation frequency f: $s(t) = a \cdot (1 + \sin(2\pi f t))$
- Receive reflected signal with delay Δt , attenuated amplitude A, and intensity offset B (e. g, due to ambient light):

$$r(t) = A \cdot (1 + \sin(2\pi f(t - \Delta t))) + B$$
$$= A \cdot (1 + \sin(2\pi f(t - \Delta \varphi))) + B$$

• Compute $\Delta \varphi$, A, and B from samples of r(t)





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Estimate amplitude A, offset B, and phase angle shift difference Δφ of r(t) from 4 samples at: t₀ = 0, t₁ = ¹/₄T, t₂ = ¹/₂T, t₃ = ³/₄T

$$\Rightarrow r_i = r(t_i) = A \cdot \sin(\underbrace{2\pi f(t_i - \Delta t)}_{\frac{i\pi}{2} - \Delta \varphi}) + (A + B), \ i = 0, \dots, 3$$

- Phase shift: $\Delta \varphi = 2\pi f \Delta t = \operatorname{atan2}(r_2 r_0, r_1 r_3)$ \rightarrow distance: $d = \frac{c}{4\pi f} \Delta \varphi$
- Amplitude: $A = \frac{1}{2}\sqrt{(r_0 r_2)^2 + (r_1 r_3)^2}$





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• **Exercise:** Compute parameters of function $s(t) = a \cdot \sin(2\pi ft + \varphi) + b$ from 4 samples $s_i = s(t_i), t_i = \frac{i}{4} \cdot T, i = 0, \dots, 3$ with $T = \frac{1}{4}$ $s_0 = s(t_0) = a \cdot \sin(\varphi) + b$ $s_1 = s(t_1) = a \cdot \sin(\varphi + \frac{\pi}{2}) + b = a \cdot \cos(\varphi) + b$ $s_2 = s(t_2) = a \cdot \sin(\varphi + \pi) + b = -a \cdot \sin(\varphi) + b$ $s_3 = s(t_3) = a \cdot \sin(\varphi + \frac{3\pi}{2}) + b = -a \cdot \cos(\varphi) + b$ T $\Rightarrow s_0 - s_2 = 2a \cdot \sin(\varphi), \ s_1 - s_3 = 2a \cdot \cos(\varphi) \blacktriangle$ $|S_3|$ S_{2} $\Rightarrow (s_0 - s_2)^2 + (s_1 - s_3)^2 =$ *a* - $4a^2 \cdot \left(\sin(\varphi)^2 + \cos(\varphi)^2\right) = 4a^2$ s_0 S_1 $\Rightarrow \frac{s_0 - s_2}{s_1 - s_2} = \frac{\sin(\varphi)}{\cos(\varphi)} = \tan(\varphi)$ b Δt $\Rightarrow s_0 + s_1 + s_2 + s_3 = 4b$ t_3 t_1 t_2 t_0



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• Approximation of distance measurement error from photon shot-noise as Gaussian noise with

$$\sigma_d = \frac{c}{4\sqrt{2}\pi f} \cdot \frac{\sqrt{A+B}}{c_d \cdot A}$$

where modulation contrast c_d describes how well the ToF sensor separates and collects the photoelectrons

- Negative influence: High amount of ambient light (intensity offset B)
- Positive influence: High signal amplitude A, high modulation frequency f, high modulation contrast c_d
- But: Modulation contrast will attenuate at high modulation frequencies due to physical limitations
- Maximal distance is $d_{\max} = \frac{c}{2f}$ due to phase wrapping at $\Delta \varphi = 2\pi$, e. g.: $d_{\max} = 8 \text{ m} \Rightarrow f = 18.75 \text{ MHz}$





Depth Cameras: Error Sources

- General error sources for Structured Light and ToF cameras:
 - Inaccurate intrinsic camera calibration
 - Ambient background light
 - Multi-device interference
 - Temperature drift
 - Systematic distance error (*e. g.*, due to quantization)
 - Errors at depth discontinuities
 - Structured Light: Invalid pixels due to occlusion
 - ToF: Mixed measurement from light reflected partly by objects in foreground and background ("flying pixels")

see also: Sarbolandi, Lefloch & Kolb: *Kinect Range Sensing: Structured-Light versus Time-of-Flight Kinect* (section 2.3), 2015.





Depth Cameras: 3D Structure Computation

- Output of depth cameras: Disparity Δx (for structured light cameras), depth Z or distance d (ToF cameras) for each pixel (u, v)
 - From disparity to depth: $Z(u, v) = f_x b / \Delta x(u, v)$
- Compute 3D points using pinhole camera model for IR camera
 - Camera parameters are (f_x, f_y, c_x, c_y)
 - Mapping from pixel to normalized image coordinates:

$$\begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} (u-c_x) / f_x \\ (v-c_y) / f_y \end{pmatrix}$$

• Mapping from depth to 3D point:

$$\boldsymbol{X} = Z(u,v) \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

• Mapping from distance to 3D point:

$$oldsymbol{X} = rac{d(u,v)}{\sqrt{x^2 + y^2 + 1}} \left(egin{smallmatrix} x \ y \ 1 \end{array}
ight)$$

Take also distortion into account!







Depth Cameras: 3D Structure Computation

• Further issues:

- Compute dense 3D structure / surface from sparse 3D points
- Fusion of depth maps from multiple range sensors
- Combine image-based 3D reconstruction with depth maps
- Next topic:
 - Fusion of multi-view color information and depth maps for 3D-TV