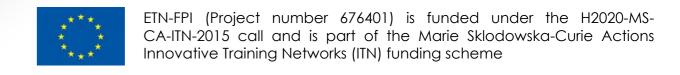
european training network on full parallax imaging



The project studies the phenomena of lightfield formation, propagation and perception in order to develop future imaging devices, which recreate the visual world realistically. Different disciplines deal with these phenomena. Physics and optics look at light as either wave or ray phenomenon and study its propagation and diffraction effects therein. Computer graphics deals with properties of materials, lighting conditions and corresponding ray rendering. Computer vision studies object recognition, scene analysis and interpretation. Visual neuroscience builds computational models to describe and quantify how our vision works. Naturally, different fields of science approach relevant problems using different concepts and terminology.

The research programme is organized in three work packages (WPs), where individual projects are integrated in order to address the challenges in full parallax imaging:

WP1: Sensing and content creation, focusing on problems of optimal spatialangular resolution for lightfield sensing

WP2: Computational imaging and compression, focusing on problems of analysis, interpretation and compression of lightfield data

WP3: Vision and Visualization, focusing on problems of full parallax visualization of 3D data



The network combines five underlying fundamental areas for training and research:

The programme will advance the knowledge in the area of 3D scene sensing, lightfield analysis and interpretation,

and visualization of full parallax

3D content

- optics
 - visual computing

visual neuroscience

- signal and data processing
- management of innovation

research



WP1 Sensing and Content Creation Problems of scale and

spatio-angular resolution

WP2 Computational Imaging and Compression Problems of data analysis,

WP3 Vision and Visualization Problems of field-of-view

interpretation and computational efficiency

and ray distribution

parallax perception

User -tracked FPI,

ESR2



ESR15

ESR10

Lenslet-based light field acquisition and modeling

ESR14



microscopy

Lightfield



Computer vision

scene geometry

reconstruction





Plenoptic sampling,

field reconstruction

image-based light-



Wide field-of-view

lightfield



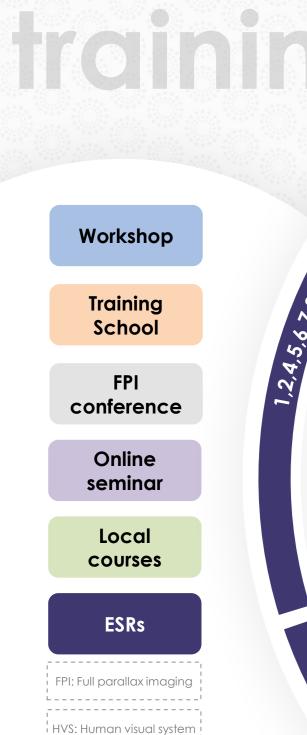


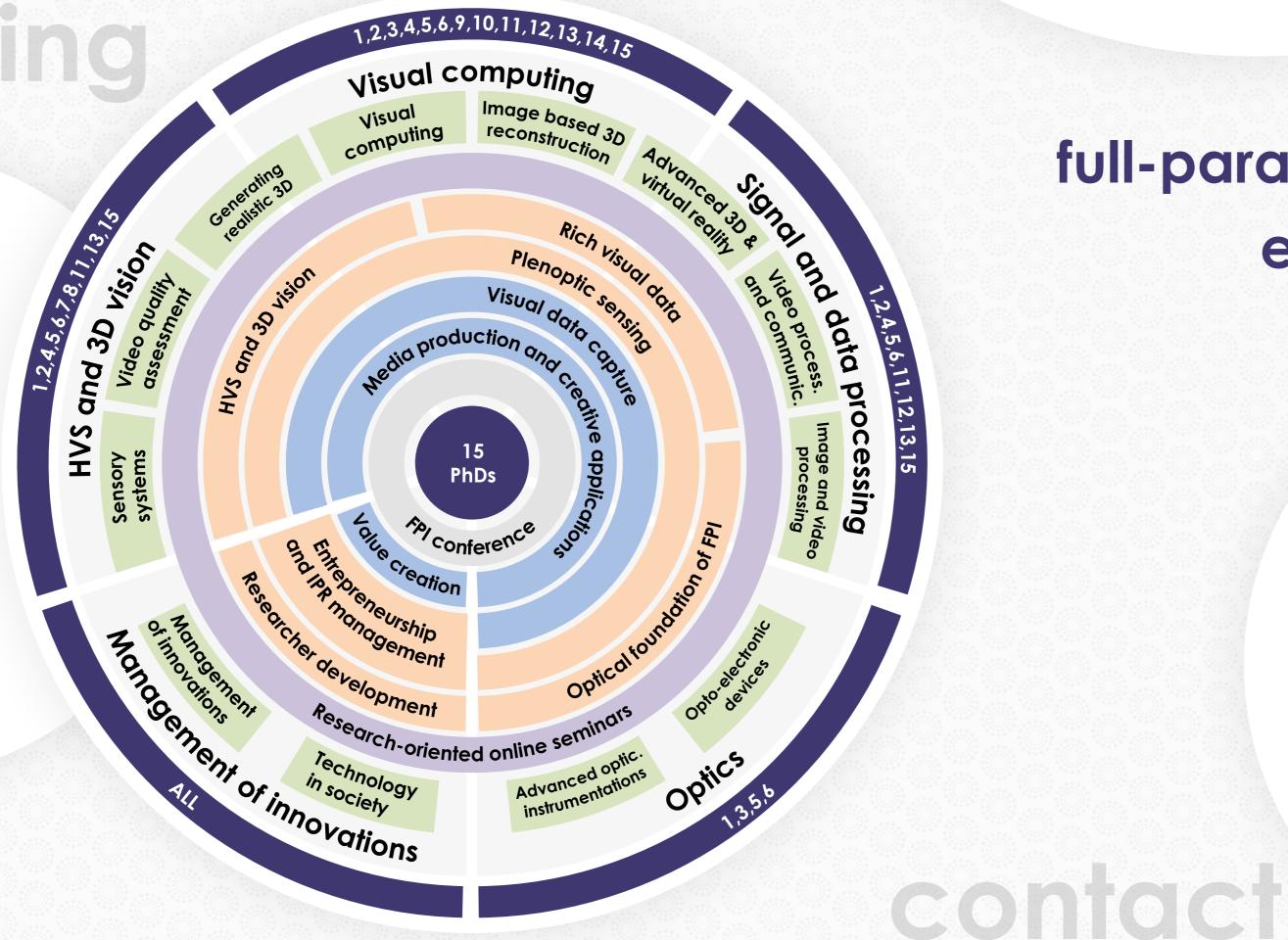
User factors in FPI:

reconstruction

subjective quality

and interaction





full-parallax-imaging.eu etn-fpi.eu

Atanas Gotchev - Network coordinator Tampere University of Technology atanas.gotchev@tut.fi

Robert Bregovic - Project Manager Tampere University of Technology robert.bregovic@tut.fi

Maria Salomaa - Project Manager Tampere University of Technology maria.salomaa@tut.fi

network































